

The Expulsion of Adam and Eve from Paradise (Cheesefare Sunday)

Kontakion

Serbian Chant
arr. P. Drobac

Tone 6

The musical score is written on a single staff in G-flat major (one flat) and 4/4 time. It begins with a treble clef and a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests and slurs. Chordal markings 'F', 'C', and 'F' are placed above the staff at the beginning, above the final measure, and above the final measure respectively. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes.

O Mas - ter, teach - er of wis - dom, be - stow -
er of vir - tue, Who teach - es the thought-less and pro - tects
the poor, strength - en and en - light - en my
heart. O Word of the Fa - ther, let me not re - strain my
mouth from cry - ing to Thee: "Have mer - cy on me, a trans -
gres - sor, O mer - ci - ful Lord!"